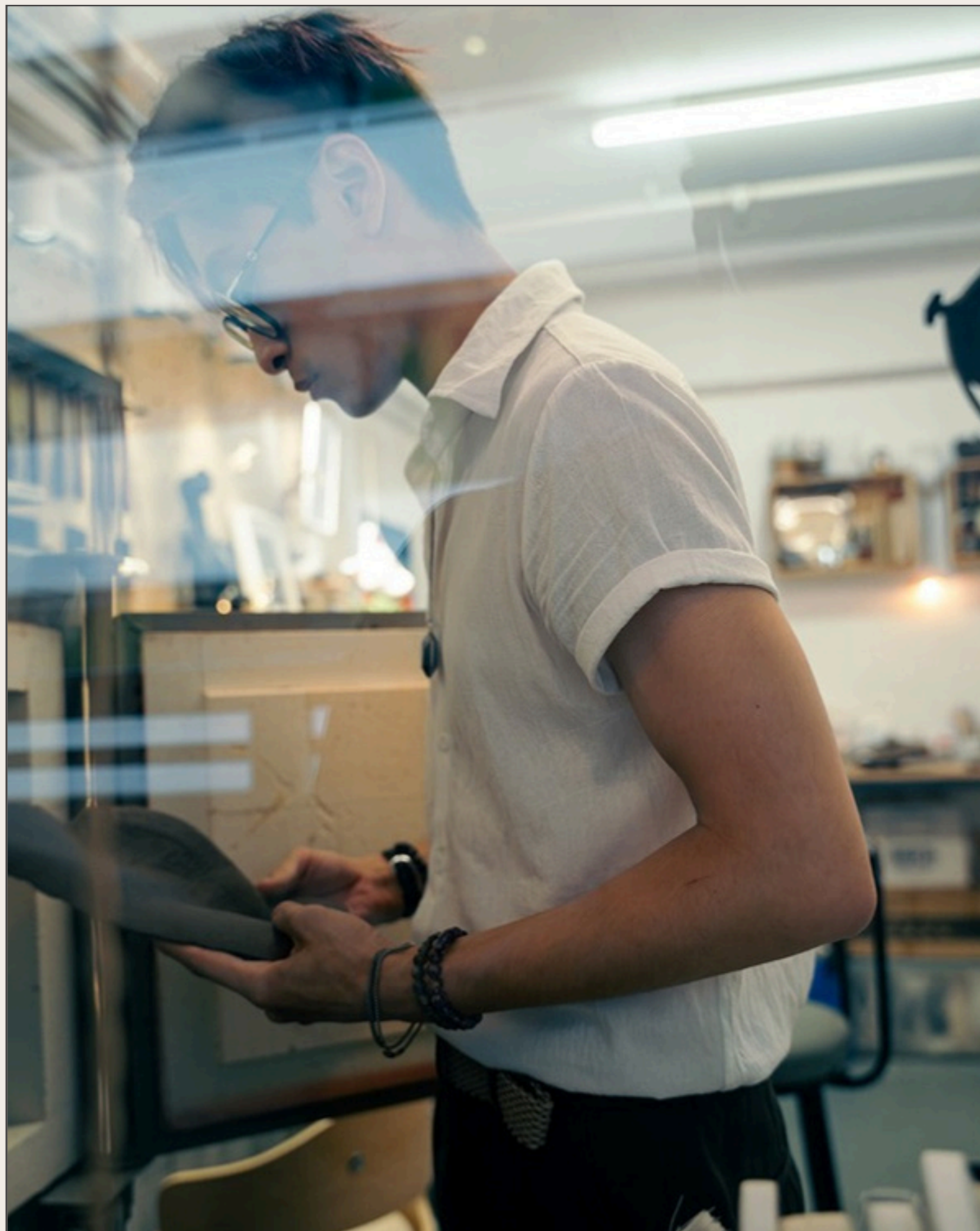




LAM HEI YU JONATHAN

Hong Kong Based

Ceramic Artist
Reiki Practitioner

Instagram: Ngong6geoil



Artist Website





Ceramicist | Reiki Practitioner | Bartender | Makeup Artist | Dog Trainer | Planter

- Born and based in Hong Kong
 - 2020, Academy of Visual Arts, Hong Kong Baptist University
 - Major : Ceramics, Chinese Arts and Sculpture
-

- Nacido y radicado en Hong Kong.
 - 2020, Academy of Visual Arts, Universidad Bautista de Hong Kong.
 - Cerámica, artes chinas y escultura.
-

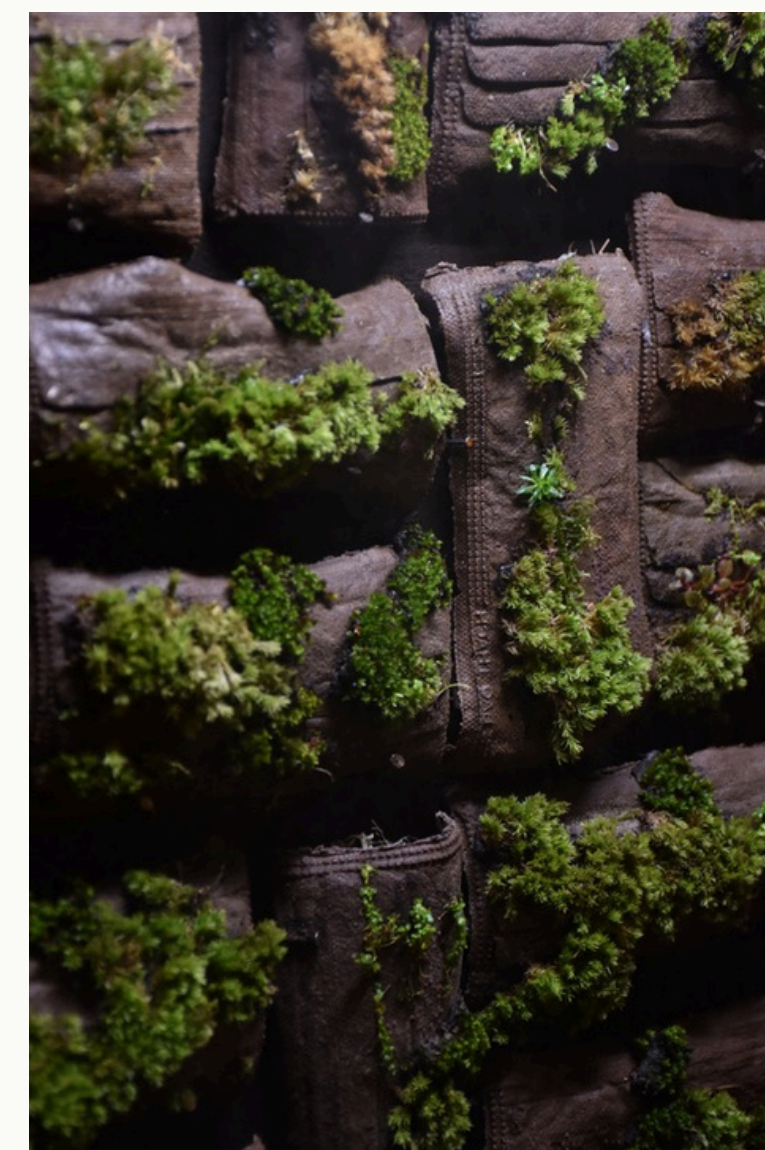
MAJOR CONCEPTS

- I take moulds from bodies and everyday objects that move me
 - After firing, a familiar form becomes something fossilised and slightly blurred
 - Through moulding an object that holds an emotion
 - I ask whether the fired piece is still that object — and the making lets me step outside the feeling
 - Planting moss on that cast is part of the healing
 - To grow something on the object is to face the story it holds
-

- Tomo moldes de cuerpos y objetos cotidianos que me conmueven
 - Después de la quema, una forma familiar se vuelve algo fosilizado y un poco borroso.
 - Plantar musgo sobre ese molde es parte de la sanación.
 - Hacer crecer algo sobre el objeto es enfrentar la historia que sostiene.
 - Mirarlo echar raíces, despacio, es cómo se cuida esa parte de mí.
-



MAJOR WORKS



MAJOR WORKS



"Breath-taking Year"

Ceramics with mosses

Set of three, 356 × 203 × 229 mm each

2019



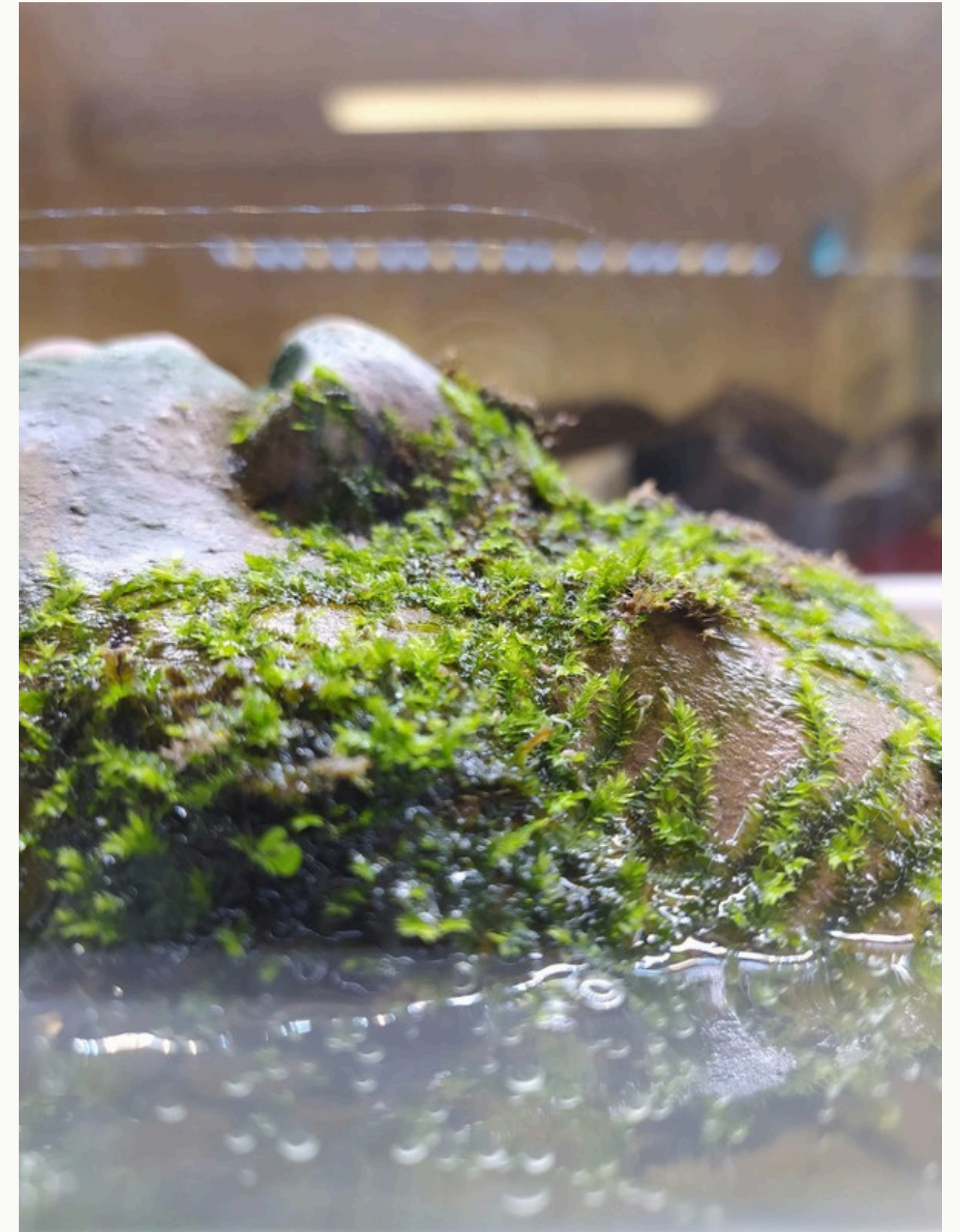
"Breath-taking Year"

Ceramics with mosses

Set of three, 356 × 203 × 229 mm each

2019

- Máscara antigás usada en el movimiento social de Hong Kong, 2019
- Barbijo quirúrgico de la pandemia, al año siguiente
- Molde de mi propio rostro



"When breathing became our daily lives"
Ceramics with mosses
500 × 500 mm
2021



"Echoes of Fading Tears"
Size Varies, Pieces of 5
Moss on Ceramic installation
2025

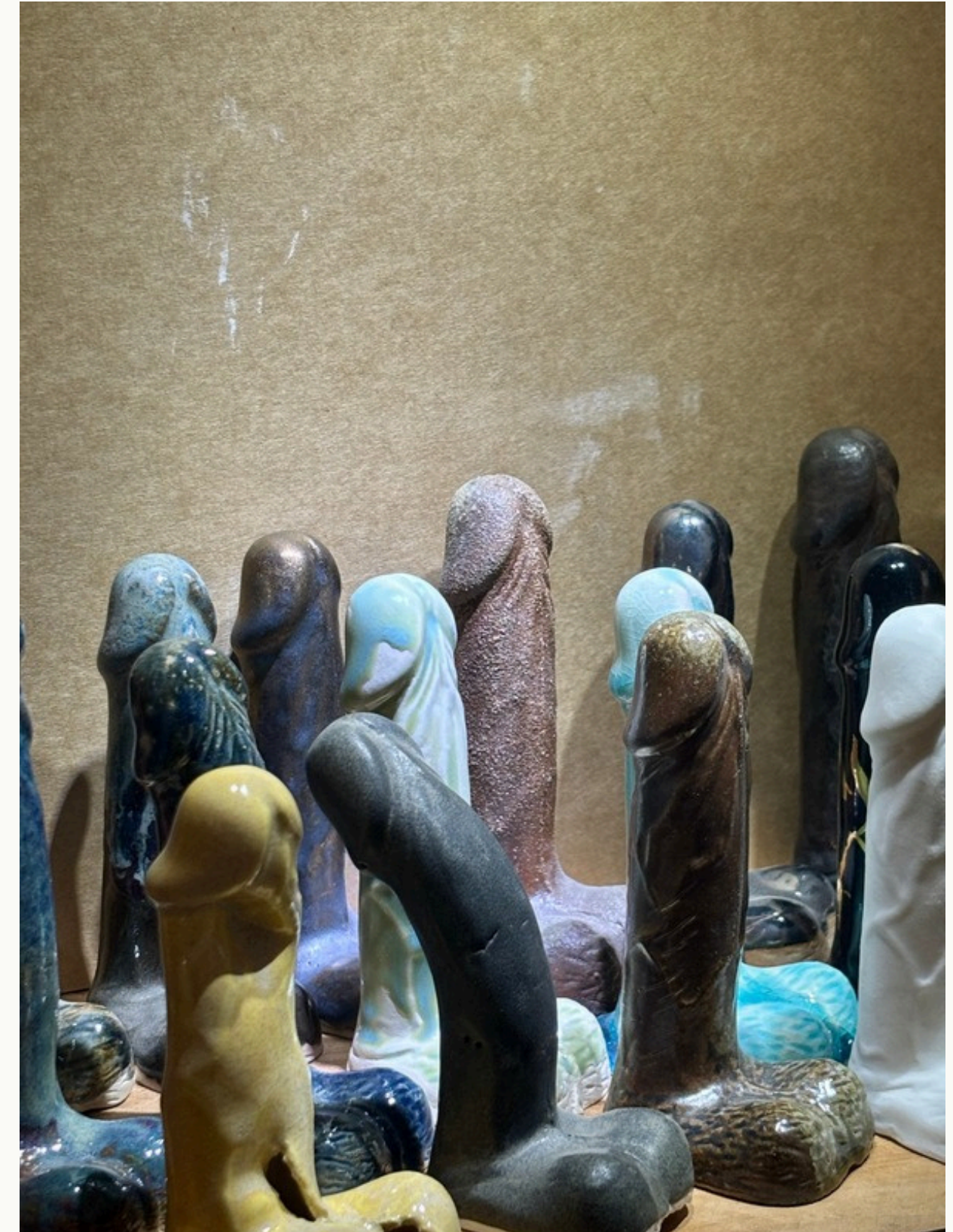




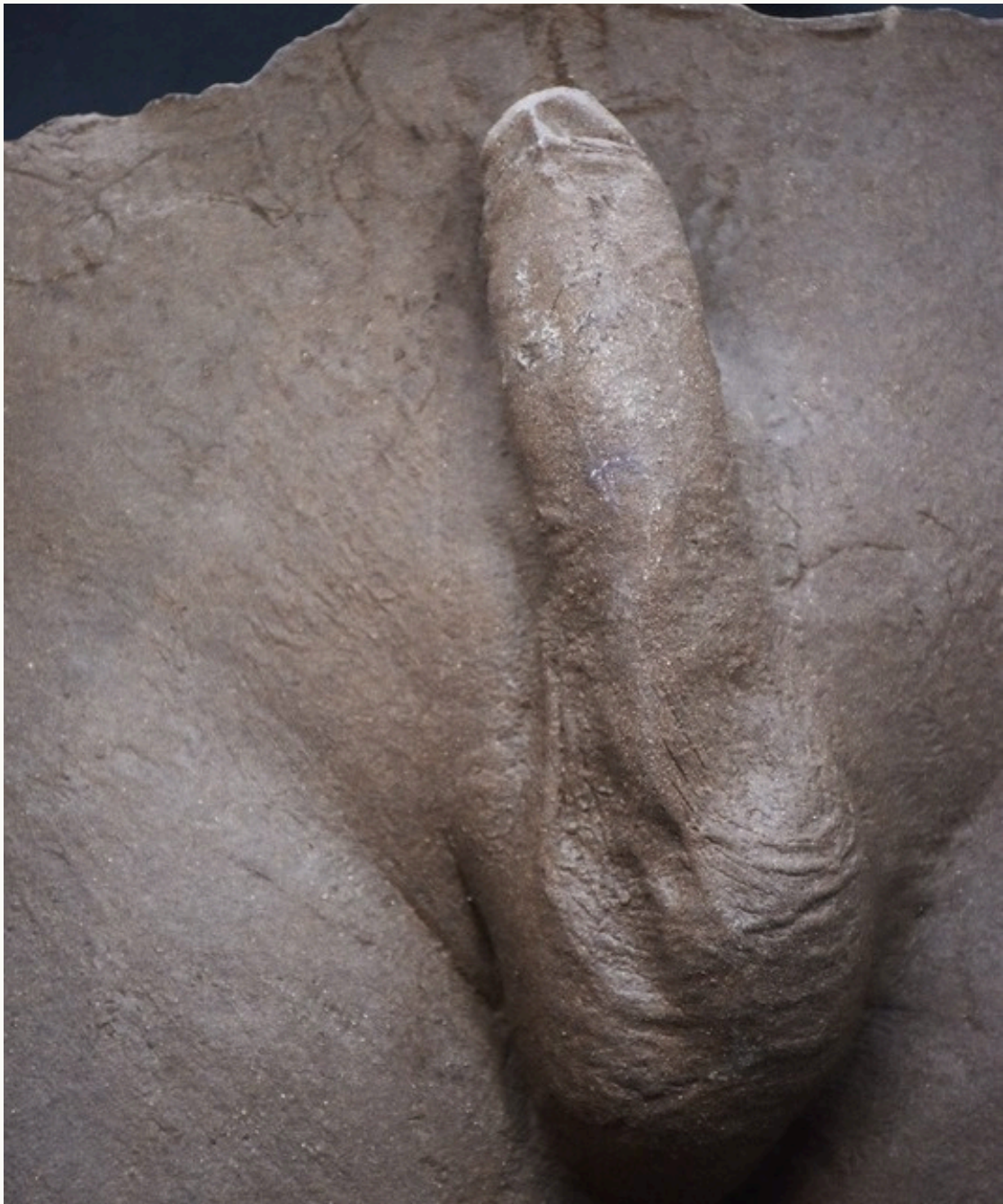
"Echoes of Fading Tears"
Size Varies, Pieces of 5
Moss on Ceramic installation
2025



"Pas Ma bite"
Stone ware & Porcelain ceramic
100 × 100 mm x Multiple pieces
2022- now



"From Now On, The Dust Settles"
"Relationship Fregments"
Solo Exhibition
Stoneware Ceramics, Films
300mm x 300mm x 69 pieces



【Relationship Fragments】
“Trust are born from relationship, then relationship fades in time”
From 2022, I started a series of moulding events that are later transformed into collections of ceramics, and the subjects of these moulds are strangers dated online.

I replicated the hidden contraindicated hook-up event in the production process, through social and dating platforms, I dated these strangers and moulded their most private body parts.

Unlike these relationships, the ceramics created are immortal and eternal.
By moulding, I recorded each individual encounter, and time and relationships seemed to be freezed in the process.
The only memories left behind are probably just the words carved behind those pieces, those once intimate yet now strangers.

From a moment of trust, to letting go someone, are just merely a start of journey, looking for relationship fragments.

Sweet and cute

The exhibition content involves adult themes, and individuals under the age of 18 are prohibited from entering.
If any individual under the age of 18 enters the exhibition and as a result, any responsible person or staff member of the exhibition receives police prosecution, the person in charge of the exhibition as a result of such violation may also be entitled to compensation from the wrongdoer through civil proceedings

警告：本物品內容可能令人反感；不可將本物品派發、傳閱、出售、出租、交給或出借予年齡未滿18歲的人士或將本物品向該等人士出示、播放或放映。
WARNING : THIS ARTICLE CONTAINS MATERIAL WHICH MAY OFFEND AND MAY NOT BE DISTRIBUTED , CIRCULATED , SOLD , HIRED , GIVEN , LENT , SHOWN , PLAYED OR PROJECTED TO A PERSON UNDER THE AGE OF 18 YEARS .

*handsome, cut
and talkative guy
my 24*

*shy but super anxious about
the state and nervous about
the result my 24.06*

*what my project
d to talk art with.
my 22.08*

*Very weird acting person
with a terrible aura.
my 24.07*

*shy and polite,
also cute and easy to talk w
my 24.04*

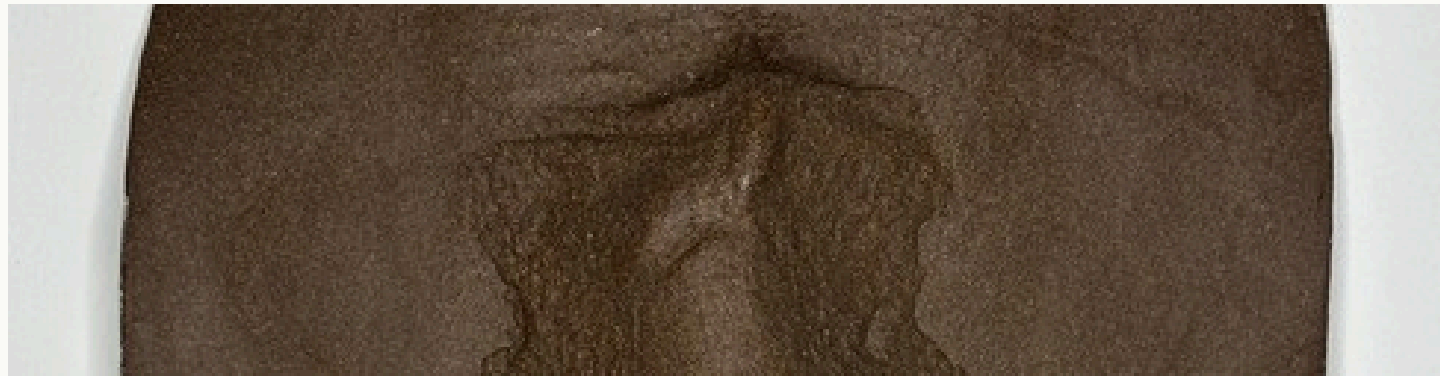
關係碎片
RELATIONSHIP
FRAGMENTS

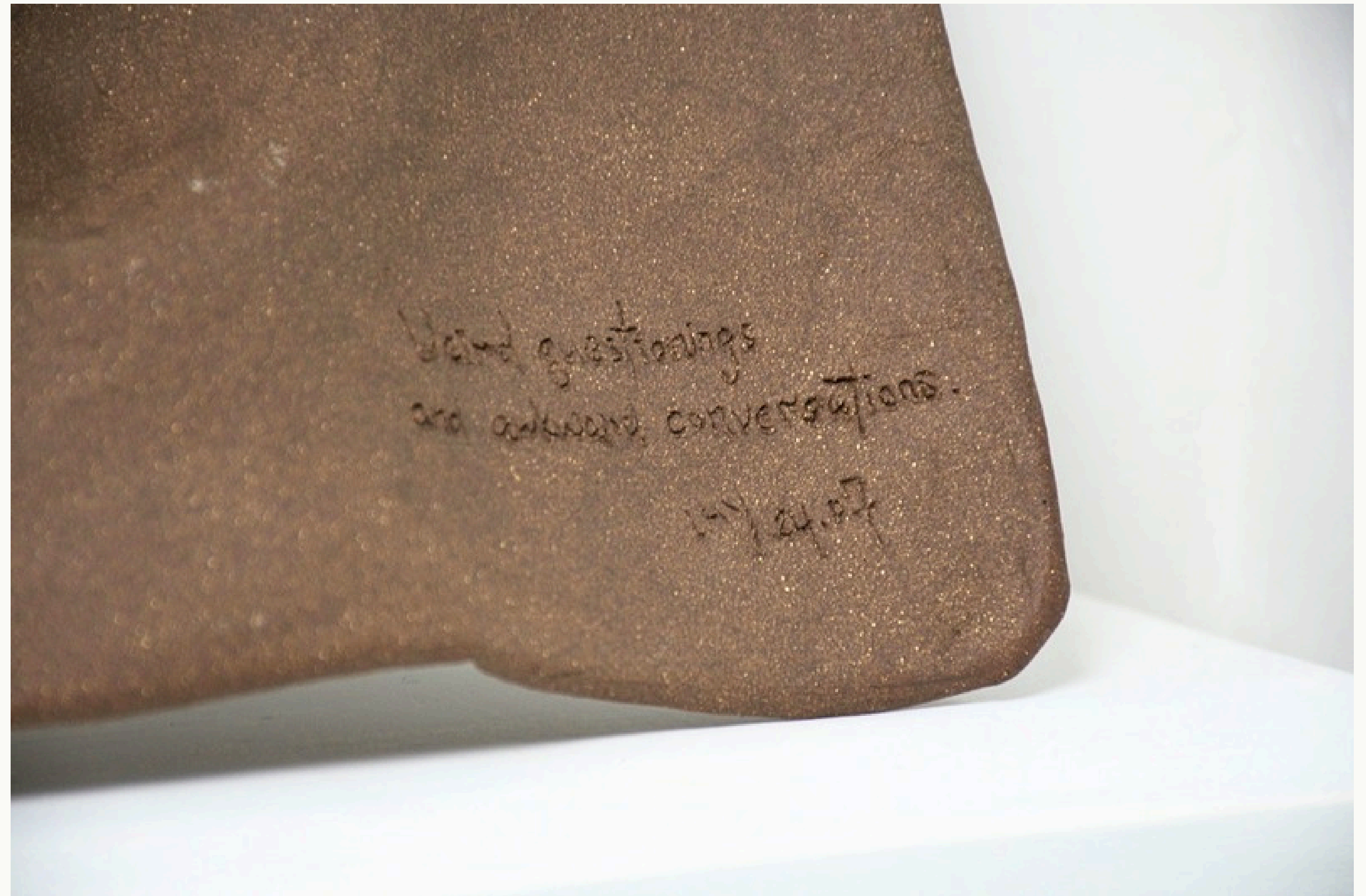
林希宇 個人陶瓷藝術展覽
展覽日期：2025年01月04日 - 2025年01月24日
展覽開幕：2025年01月04日 下午4時
展覽地址：石硤尾賽馬會創意藝術中心
303室MPC藝術空間

"Relationship Fregments"
Stoneware Ceramics, Films
300mm x 300mm x 69 pieces



"Relationship Fregments"
Stoneware Ceramics, Films
300mm x 300mm x 69 pieces





"Relationship Fregments"
Stoneware Ceramics, Films
300mm x 300mm x 6⁹ pieces

RECIDENCIA PROJECT PLAN



SESENTA Y TRES DIAS EN ARGENTINA



RECIDENCIA PROJECT PLAN

PARTE 1

Something Old, Something New, Something Borrowed, Something Red
Algo Viejo, Algo Nuevo, Algo prestado y Algo Rojo

PARTE 2

Made in Hong Kong, Made in Argentina
Hecho en Hong Kong, Hecho en Argentina

PARTE 3

Art Collaboration

PARTE 1

**Something Old, Something New, Something Borrowed, Something Red
Algo Viejo, Algo Nuevo, Algo prestado y Algo Rojo**

- Stories and objects of migrants between Hong Kong & Argentina
- Interviews of Argentinas that migrated to Hong Kong VS Chino migrated to Argentina
- “Old, New, Borrowed, Red” metaphor of MIRATING as MARRYING to a new culture

MIGRATION

CULTURAL GRAFTING

SENSE OF IDENTITY

PARTE 1

Something Old, Something New, Something Borrowed, Something Red
Algo Viejo, Algo Nuevo, Algo prestado y Algo Rojo



PARTE 2

Made in Hong Kong, Made in Argentina
Hecho en Hong Kong, Hecho en Argentina

- Stories and culture of “CEBAR” and “TEA”
- The sensation of drinking Yerba mate & Hong Kong Chinese traditional herbal tea

HOMELAND MEMORY

OBJECT CULTURE

ADAPTATION

Chinese traditional loose leaf tea
Pu-er / Jasmine tea

Cantonese Hong Kong “NG-FA-CHA” 五花茶
Five flower tea, contain of five different dried flowers
functional wellness to clear heat, eliminate body dampness,
detoxify, and support digestive health

Chrysanthemum flower | Japanese honeysuckle | Prunella |
Frangipani | Kapok / Cotton tree flower



PARTE 2

Made in Hong Kong, Made in Argentina
Hecho en Hong Kong, Hecho en Argentina



清熱酷 (Sensa Cools)
bebidas



Dulce de Jengibre



蜜煉川貝枇杷膏
herbal molasses infused with menthol



Aceite picante
hecho en HK

PARTE 2

Made in Hong Kong, Made in Argentina
Hecho en Hong Kong, Hecho en Argentina



PARTE 3

Artist Collaboration

INTERCAMBIO CULTURAL

INTERCAMBIO HISTORIA

INTERCAMBIO EMOCIÓN

- The possibility of collaboration with local artist or fellow residents